

**Ignacio Calvo**

# **Vals miniatura**

Partitura completa

# Instrumentación

Flauta 1.2  
Oboes 1.2  
Clarinete en Si $\flat$  1.2  
Fagot 1.2  
Trompa en Fa 1.2  
Trompeta en Do 1.2  
Tuba Baja  
Timbales  
Caja clara  
Triángulo  
Arpa  
Violín I  
Violín II  
Viola  
Violonchelo  
Contrabajo

Duración aproximada: 3 minutos



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11

Ob. 1.2

Cl. Sib 1.2

Fag. 1.2

Caja

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fag. 1.2

Tmp. 1.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl. 1.2  
Ob. 1.2  
Cl. Sib 1.2  
Fag. 1.2  
Timp. 1.2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

42

Fl. 1.2  
Ob. 1.2  
Cl. Sib 1.2  
Fag. 1.2  
Timp. 1.2  
Arpa  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



75

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. Sib 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Tuba

Timb.

Tri. *p*

Arpa *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*



95

Fl. 1.2  
*ff* *f*

Ob. 1.2  
*ff*

Cl. Sib 1.2  
*ff*

Fag. 1.2  
*ff* *f*

Tmp. 1.2  
*ff* *mf*

Tpt. 1.2  
*ff* *mf*

Tuba  
*ff* *f*

Timb.  
*ff*

Caja  
*f* *p*

Tri.

Arpa

Vln. I  
*ff* *mp*

Vln. II  
*ff* *fp*

Vla.  
*ff* *mp*

Vc.  
*ff* *mp*

Cb.  
*ff* *mp*

105

Fl. 1.2

Cl. Sib 1.2

Tmp. 1.2

Tpt. 1.2

Tuba

Caja

Tri.

Vln. II

Vla.

Vc.

*f*

*a2*

*f*

117

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Tuba

Caja

Tri.

Arpa

Vln. I

Vln. II

Vc.

*a2*

*mp*

E♭F♯G♭A♭  
B♭C♯D♭









rit. . . . .

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Tuba

Timb.

Caja

Tri.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

# Vals miniatura

Flauta 1.2

Ignacio Calvo

Tempo di valse (♩ = 210)

22 *p*

29

35

40 *f*

56 *mf*

79 *trill*

86 *f*

95 *ff* *f*

114

125 *f*

Flauta 1.2

139 *f* *a2* *f*

146 **4**

156 **2**

163 **12** *mp*

179

185 *mf* *a2*

190 *(tr)*

197 **1.**

202 *rit.* **2** *ff*

# Vals miniatura

Oboes 1.2

Ignacio Calvo

Tempo di valse (♩ = 210)

2. > 1. 2. 1. *mf* *mp*

7

13 > 1. 2. 1. *f*

19 *mf*

25

31

36 2. 7

41 8 1.

52 > > 15

Oboes 1.2

71 *mf* *frum*

81

88 *f* *ff*

96

102 *f* *ff*

139 *f*

147 *f*

156 *f*

163 *mp* *ppp*

188 *mp*

197 *p*

202 *rit.* *ff*

# Vals miniatura

Clarinete en Sib 1.2

Ignacio Calvo

Tempo di valse (♩ = 210)

14

*mp*

1.

2.

1.

*f*

*mf*

20

26

32

40

3

48

*f*

56

14

15

88

3

*f*

*ff*

96

3

1.

10

Clarinete en Si $\flat$  1.2

113 *f* a2

120 a2

127 3 1.

135 11 13

163 11 12 a 2 *f* *mp*

189

193

197 1. 2 *mp*

203 rit. *p* *ff*

# Vals miniatura

Fagot 1.2

Ignacio Calvo

Tempo di valse (♩ = 210)

1. **10** 1.

*mf* *f*

17

*mp* *mf*

24

*mp* *mf* 1.

32

40

*mp* *f* 2.

46

*mp* *mf* 1.

51

*mp* *f* a 2 **3**



Fagot 1.2

94 a2

101 *f* *ff* *f*

123

136 a2 *f*

142

148

154

160 **3** **10** *mp* **11**

186 a2 **3** *f* *mf*

191

197 **3** *mf*

204 *rit.* *mp* *p* *ff*



Trompa en Fa 1.2

129

Musical notation for measures 129-138. Measures 129-132 feature a melodic line with slurs and accents, marked with '+' above the notes. Measures 133-138 feature a rhythmic accompaniment of eighth notes, marked with 'f' and 'mf'.

139

Musical notation for measures 139-146. A rhythmic accompaniment of eighth notes, marked with 'mf'.

147

Musical notation for measures 147-153. A rhythmic accompaniment of eighth notes, marked with 'mf'.

154

Musical notation for measures 154-162. A rhythmic accompaniment of eighth notes, marked with 'mf'. Measure 162 ends with a triplet of eighth notes.

163

Musical notation for measures 163-188. Measures 163-167 are marked with a '9' and a bar line. Measures 168-172 are marked with a '1.' and a melodic line marked 'mp'. Measures 173-188 are marked with a '14' and a bar line. Measures 189-196 are marked with 'ord.' and a melodic line marked 'p' and 'mf'.

190

Musical notation for measures 190-196. A melodic line with slurs and accents, marked with 'p'.

197

Musical notation for measures 197-204. Measures 197-201 are marked with a '5' and a bar line. Measures 202-203 are marked with 'rit.' and a '2' and a bar line. Measures 204-206 are marked with 'ff' and a melodic line with accents.

# Vals miniatura

Trompeta en Do 1.2

Ignacio Calvo

Tempo di valse (♩ = 210)

53

*f* *p*

62

70

23

*f* *ff*

96

7

*mf*

109

117

124

2 1. sord. 2

*p*



# Vals miniatura

Tuba Baja

Ignacio Calvo

Tempo di valse (♩ = 210)

53 27

84 *f* *f*

89

96 *f* *ff* 2

106 *f*

114

122

131

140

148

155

163 2

197 7 rit. 2 *ff*

# Vals miniatura

Timbales

Ignacio Calvo

Tempo di valse (♩ = 210)

53 38

94 66

163 25

191

197 6 rit. 2

*f* *f* *mf* *ff*

# Vals miniatura

Ignacio Calvo

Tempo di valse (♩ = 210)

94

96

109

117

125

139

147

155

163

191

197

*f*

*p*

*p*

*mf*

*pp*

*ff*

7

8

2

25

5

2

rit. . . .

# Vals miniatura

Ignacio Calvo

Tempo di valse (♩ = 210)

**mf** **13** **67** **p**

85

95 **18** **3** **3**

123 **23**

152 **6**

163 **25** **mf**

191

197 **7** **2** **rit.** **ff**

# Vals miniatura

Arpa

Ignacio Calvo

Tempo di valse (♩ = 210)

41

mf p

49

5

p

63

73

E♭ F♯ G♯ A♯  
B♭ C♯ D♯

83

pp

88

G♯

3

Arpa

E $\flat$ F $\sharp$ G $\flat$ A $\flat$
B $\flat$ C $\sharp$ D $\sharp$

94

31

31

130

136

27

13

27

13

179

10

10

197

E $\flat$ F $\sharp$ G $\sharp$ A $\flat$
B $\flat$ C $\sharp$ D $\sharp$

203

rit. . . . .

# Vals miniatura

Violín I

Ignacio Calvo

pizz. Tempo di valse (♩ = 210)

mf p mp

9

17 2 p

26 2

35

43

51 arco f

58

64

70

V.S.

76

81

92

96

101

136

142

148

155

162

169

179

Musical staff 179: Treble clef, whole notes, chords.

187

Musical staff 187: Treble clef, arco div., *f*.

192

Musical staff 192: Treble clef, eighth notes, chords.

197

Musical staff 197: Treble clef, pizz., *p*.

203

Musical staff 203: Treble clef, rit., arco, *ff*.

# Vals miniatura

Violín II

Ignacio Calvo

*pizz.* **Tempo di valse** (♩ = 210)

9

17

25

34

42

50

*mf* *p* *mp* *p* *f* *mf* *arco* *f* *mf* **2**

Violín II

59

67

75

83

96

105

133

143

152

161

168

178



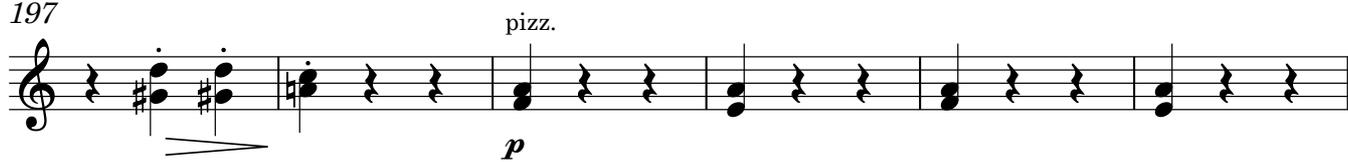
186



192



197



203



# Vals miniatura

Viola

Ignacio Calvo

*pizz.* Tempo di valse (♩ = 210)

9 *mf* *p*

17 *mp*

25 *mp* *p*

34 **2**

42

50

58 *arco* *f*

66 *mf*

74

78

Viola

83

8

*f* *ff*

96

3 28

*mp*

130

12

*mp*

147

154

*mf*

161

*p*

168

4 pizz. *p*

178

186

arco *mf*

192

197

pizz. *p*

Viola

203

rit. . . . .

arco

*ff*

# Vals miniatura

Violonchelo

Ignacio Calvo

*pizz.* Tempo di valse (♩ = 210)

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-10. Dynamics: *mf*, *p*.

Musical staff 2: Bass clef. Measures 11-21. Dynamics: *mp*, *p*.

Musical staff 3: Bass clef. Measures 22-31.

Musical staff 4: Bass clef. Measures 32-41.

Musical staff 5: Bass clef. Measures 42-49.

Musical staff 6: Treble clef. Measures 50-57. Dynamics: *f*, *mf*. Includes a double bar line with a '2' above it.

Musical staff 7: Bass clef. Measures 58-65.

Musical staff 8: Bass clef. Measures 66-73.

Musical staff 9: Bass clef. Measures 74-78.

Musical staff 10: Bass clef. Measures 79-87. Includes a double bar line with an '8' above it.

91

Musical notation for measures 91-95. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes quarter notes, eighth notes, and rests. Dynamic markings *f* and *ff* are present. The piece concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

96

Musical notation for measures 96-105. The key signature has two flats (B-flat, E-flat). Measure 96 features a whole rest with a '4' above it. Dynamic markings *mp* and *f* are present. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

106

Musical notation for measures 106-111. The key signature has one flat (B-flat). The notation features a continuous eighth-note pattern with slurs.

112

Musical notation for measures 112-118. The key signature has one flat (B-flat). The notation features a continuous eighth-note pattern with slurs.

119

Musical notation for measures 119-125. The key signature has one flat (B-flat). The notation features a continuous eighth-note pattern with slurs.

126

Musical notation for measures 126-131. The key signature has one flat (B-flat). Measure 126 features a whole rest with a '3' above it. The piece concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

132

Musical notation for measures 132-137. The key signature has two flats (B-flat, E-flat). Measure 132 features a whole rest with a '2' above it. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

137

Musical notation for measures 137-143. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The music features a series of eighth notes with slurs, starting with a forte (*f*) dynamic.

144

Musical notation for measures 144-150. The music continues with eighth notes and slurs, ending with a half note.

151

Musical notation for measures 151-156. The music features eighth notes and slurs, ending with a half note.

157

Musical notation for measures 157-162. The music features eighth notes and slurs, ending with a half note. A mezzo-forte (*mf*) dynamic is indicated.

163

Musical notation for measures 163-170. The music consists of a series of quarter notes with slurs, starting with a piano (*p*) dynamic.

171

Musical notation for measures 171-180. A 4-measure rest is followed by a pizzicato (*pizz.*) section starting with a piano (*p*) dynamic.

184

Musical notation for measures 184-190. The music features a triplet of eighth notes with a slur, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

191

Musical notation for measures 191-196. The music consists of a series of quarter notes with slurs.

197

Musical notation for measures 197-202. The music features a series of quarter notes with slurs, ending with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction.

203

Musical notation for measures 203-208. The music features a series of quarter notes with slurs, ending with a fortissimo (*ff*) dynamic and an arco instruction.

# Vals miniatura

Contrabajo

Ignacio Calvo

Tempo di valse (♩ = 210)

pizz.

**15**



23



33



43

**11**

arco

pizz.

arco



61



69



77



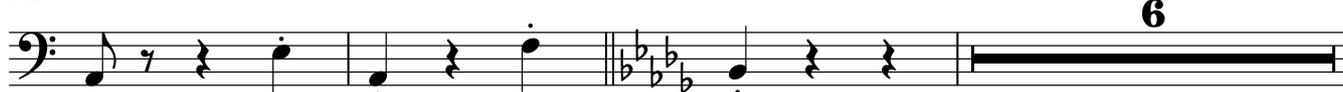
84



89



94



**6**

Contrabajo

103

29

*mp* *(mp)*

This musical staff covers measures 103 to 112. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure (103) starts with a mezzo-piano (*mp*) dynamic. The staff contains a sequence of eighth and sixteenth notes, followed by a whole rest for two measures (107-108). A fermata is placed over measures 109-110, with the number '29' written above it. The music resumes in measure 111 with a mezzo-piano (*mp*) dynamic and continues with eighth notes through measure 112.

136

pizz.

This musical staff covers measures 136 to 143. It features a treble clef and a key signature of three flats. The music consists of a series of eighth notes, each followed by a quarter rest, creating a rhythmic pattern. The first measure (136) is marked with a *pizz.* (pizzicato) instruction.

144

This musical staff covers measures 144 to 151. It continues the rhythmic pattern of eighth notes followed by quarter rests, with a treble clef and a key signature of three flats.

152

This musical staff covers measures 152 to 159. It continues the rhythmic pattern of eighth notes followed by quarter rests, with a treble clef and a key signature of three flats.

160

3 24 arco *f* *mf*

This musical staff covers measures 160 to 189. It begins with a treble clef and a key signature of three flats. Measures 160-161 are marked with a '3' and a fermata. Measures 162-189 are marked with a '24' and a fermata. The music resumes in measure 190 with an *arco* instruction and a triplet of eighth notes marked with a forte (*f*) dynamic, which then tapers to a mezzo-forte (*mf*) dynamic.

190

This musical staff covers measures 190 to 196. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of half notes, each followed by a quarter rest.

197

rit. pizz. arco *mp* *p* *ff*

This musical staff covers measures 197 to 204. It begins with a treble clef and a key signature of one sharp. Measures 197-198 are marked with a '5' and a fermata. The music resumes in measure 199 with a *pizz.* instruction and a mezzo-piano (*mp*) dynamic. The dynamic then changes to piano (*p*) in measure 200, and finally to fortissimo (*ff*) in measure 201. The staff ends with a double bar line in measure 204.