

Ignacio Calvo

Vals miniatura

Partitura completa

Instrumentación

Flauta 1.2
Oboes 1.2
Clarinete en Si \flat 1.2
Fagot 1.2
Trompa en Fa 1.2
Trompeta en Do 1.2
Tuba Baja
Timbales
Caja clara
Triángulo
Arpa
Violín I
Violín II
Viola
Violonchelo
Contrabajo

Duración aproximada: 3 minutos



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Vals miniatura

Ignacio Calvo

Tempo di valse (♩ = 210)

Flauta 1.2

Oboes 1.2
mf *mp*

Clarinete en Sib 1.2

Fagot 1.2
mf

Trompa en Fa 1.2

Trompeta en Do 1.2

Tuba Baja

Timbales

Caja clara

Triángulo
mf

Arpa

Tempo di valse (♩ = 210)

Violín I
mf *pizz.* *p*

Violín II
mf *pizz.* *p*

Viola
mf *pizz.* *p*

Violonchelo
mf *pizz.* *p*

Contrabajo
mf *pizz.*

11

Ob. 1.2

Cl. Sib 1.2

Fag. 1.2

Caja

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.



22

Fl. 1.2

Ob. 1.2

Fag. 1.2

Tmp. 1.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Ob. 1.2

Fag. 1.2

Tmp. 1.2

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Tuba

Timb.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Tuba

Timb.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pizz.

arco

66

Fl. 1.2

Ob. 1.2

Fag. 1.2

Tmp. 1.2

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

77

Fl. 1.2

Ob. 1.2

Cl. Sib. 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Tuba

Timb.

Tri.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

p

87

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Tuba

Timb.

Caja

Tri.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *f*

f *ff*

f *ff*

f *ff* *f*

f *ff*

f *ff* *f*

f *ff*

f

f *ff* *mp*

f *ff* *fp*

f *ff*

f *ff*

ff

a 2

1.

Fl. 1.2
Ob. 1.2
Cl. Sib 1.2
Fag. 1.2
Tmp. 1.2
Tpt. 1.2
Tuba
Timb.
Caja
Tri.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
p
mp
mp
f
mp

V

108

Fl. 1.2
Ob. 1.2
Cl. Sib 1.2
Tmp. 1.2
Tpt. 1.2
Tuba
Caja
Tri.
Vln. II
Vla.
Vc.

120

Fl. 1.2
Ob. 1.2
Cl. Sib 1.2
Fag. 1.2
Tmp. 1.2
Tpt. 1.2
Tuba
Caja
Tri.
Arpa
Vln. I
Vln. II
Vla.
Vc.

Fl. 1.2
 Ob. 1.2
 Cl. Sib 1.2
 Fag. 1.2
 Tmp. 1.2
 Tpt. 1.2
 Tuba
 Caja
 Arpa

1.1
 a2
 f
 mf
 ord.
 p

Vln. I
 Vla.
 Vc.
 Cb.

f
 mp
 f

Fl. 1.2
 Ob. 1.2
 Cl. Sib 1.2
 Fag. 1.2
 Tmp. 1.2
 Tpt. 1.2
 Tuba
 Caja
 Tri.
 Vln. I
 Vln. II
 Vla.
 Vc.

f
 f
 mp
 p
 Spa

153

Fl. 1.2

Ob. 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Tuba

Caja

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

loco

p

165

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Arpa

mp

ppp

mp

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p pizz.

p

177

Fl. 1.2

Fag. 1.2

Vln. I

Vln. II

Vla.

Vc.



187

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Timb.

Caja

Tri.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

197

rit.

Fl. 1.2 *mf* *mp* *p* *ff*

Ob. 1.2 *mf* *mp* *p* *ff*

Cl. Sib 1.2 *mf* *mp* *p* *ff*

Fag. 1.2 *mf* *mp* *p* *ff*

Tmp. 1.2 *p* *ff*

Tpt. 1.2 *ff*

Tuba *ff*

Timb. *ff*

Caja *pp* *ff*

Tri. *ff*

Arpa *p* *ff*

Vln. I *pizz.* *p* *rit.* *arco* *ff*

Vln. II *pizz.* *p* *arco* *ff*

Vla. *pizz.* *p* *arco* *ff*

Vc. *pizz.* *p* *arco* *ff*

Cb. *pizz.* *mp* *p* *arco* *ff*

Vals miniatura

Flauta 1.2

Ignacio Calvo

Tempo di valse (♩ = 210)

22 *p*

29 *f* 24 15

72 *mf* *trill*

81

88 *f* *ff* 3

96 *f*

101 13

122 6 1. 8

139 *f* *a2*

143 *f* 4

2

150 *Flauta 1 2*

159

mf

176

182

188 a 2 *mf*

197 1.

202 rit. 2 *ff*

Vals miniatura

Oboes 1.2

Ignacio Calvo

1. **Tempo di valse** (♩ = 210)

mf *mp* *f* *mf* *f*

1. 7. 13. 19. 25. 31. 36. 41. 52.

8. 15.

Oboes 1.2

71 *mf* *frum*

81

88 **3** *f* *ff*

96 **2**

104 **25** **1.**

133 **6** *a2* *f* *f*

145 *f* *f*

154 **2**

163 **4** **1.** **17** *mp* *ppp*

188 *a2* *mp*

197 **1.**

202 **2** *rit.* **2** *ff*

Vals miniatura

Clarinete en Sib 1.2

Ignacio Calvo

Tempo di valse (♩ = 210)

14 27

mp

46

53 38

f *f* *ff*

96 3 4

107 5 *f* a2

118 a2

125 3 1.

133 11

148 13 11

Clarinete en Si \flat 1.2

174 1. **12** a 2 *f*

190

193

197 1. **2** *mp*

203 *rit.* *tr* *p* *ff*

Vals miniatura

Fagot 1.2

Ignacio Calvo

Tempo di valse (♩ = 210)

1. **10** 1.

mf *f*

17 *mp* *mf*

24

32

40 2. *f*

46 1.

52 a 2 **3** *f* *p*

61

69

74 **16**

Fagot 1.2

94 *a2*
f *ff* *f*
 1.

101 **29**

134 *a2*
f
 1.

140

146

152

157 **3**

163 **10** 1. **11** *a2* **3**
mp *mf*

188 *mf*

197 *mf* **3**

204 *rit.* *mp* *p* *ff*

Vals miniatura

Trompa en Fa 1.2

Ignacio Calvo

Tempo di valse (♩ = 210)

30

p

Detailed description: This system contains the first 30 measures of the piece. It begins with a treble clef and a 3/4 time signature. The first measure is a whole rest, followed by a bar line. Measures 2 through 30 consist of a melodic line of half notes, starting on G4 and moving stepwise up to D5, with a dynamic marking of *p* (piano).

39

11

f

Detailed description: This system contains measures 31 through 49. It starts with measure 39. Measures 39-48 feature a melodic line of half notes, starting on G4 and moving stepwise up to D5. Measure 49 is a whole rest. A dynamic marking of *f* (forte) is placed below measure 49. There are also two accents (>) above the notes in measure 49.

56

3

Detailed description: This system contains measures 50 through 55. It begins with a treble clef and a 3/4 time signature. Measure 50 is a whole rest, followed by a bar line. Measures 51 through 55 consist of a triplet of eighth notes, starting on G4 and moving stepwise up to D5.

66

23

f

Detailed description: This system contains measures 56 through 78. It starts with measure 66. Measures 66-77 feature a melodic line of eighth notes, starting on G4 and moving stepwise up to D5. Measure 78 is a whole rest. A dynamic marking of *f* (forte) is placed below measure 78.

95

7

ff *mf*

Detailed description: This system contains measures 79 through 85. It starts with measure 95. Measures 95-97 feature a melodic line of eighth notes, starting on G4 and moving stepwise up to D5. Measures 98-104 consist of a triplet of eighth notes, starting on G4 and moving stepwise up to D5. Dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) are placed below the notes.

108

Detailed description: This system contains measures 86 through 115. It consists of a continuous melodic line of eighth notes, starting on G4 and moving stepwise up to D5.

116

Detailed description: This system contains measures 116 through 121. It consists of a continuous melodic line of eighth notes, starting on G4 and moving stepwise up to D5.

122

Detailed description: This system contains measures 122 through 128. It consists of a continuous melodic line of eighth notes, starting on G4 and moving stepwise up to D5.

Trompa en Fa 1.2

129

Musical staff 129: Treble clef, 4/4 time. Measures 1-3 contain a melodic line with a '+' above each measure. Measures 4-5 contain a melodic line starting with a forte (*f*) dynamic. Measures 6-8 contain a chordal accompaniment with a mezzo-forte (*mf*) dynamic.

139

Musical staff 139: Treble clef, 4/4 time. Measures 1-8 contain a rhythmic accompaniment of eighth notes.

147

Musical staff 147: Treble clef, 4/4 time. Measures 1-8 contain a rhythmic accompaniment of eighth notes.

154

Musical staff 154: Treble clef, 4/4 time. Measures 1-7 contain a rhythmic accompaniment of eighth notes. Measure 8 contains a triplet of eighth notes.

163

Musical staff 163: Treble clef, 4/4 time. Measure 1 contains a 9-measure rest. Measure 2 contains a melodic line starting with a mezzo-piano (*mp*) dynamic. Measure 3 contains a 14-measure rest. Measure 4 contains a melodic line starting with a piano (*p*) dynamic, marked 'ord.' (ordinario).

190

Musical staff 190: Treble clef, 4/4 time. Measures 1-8 contain a melodic line with a slur over measures 1-4.

197

Musical staff 197: Treble clef, 4/4 time. Measures 1-2 contain a melodic line with a piano (*p*) dynamic. Measure 3 contains a 5-measure rest. Measure 4 contains a 2-measure rest, marked 'rit.' (ritardando). Measure 5 contains a melodic line with a fortissimo (*ff*) dynamic.

Vals miniatura

Trompeta en Do 1.2

Ignacio Calvo

Tempo di valse (♩ = 210)

53

38

f

f

95

ff

7

mf

108

116

124

2

1. sord.

p

2

134

ord.

mf

142

150

156

3

163

8

1.

mp

15

Trompeta en Do 1.2

188

Musical staff 188: Treble clef, starting with a *mf* dynamic. The staff contains four measures of music. The first measure has a quarter rest followed by a dotted quarter note chord. The second measure has a quarter rest followed by a dotted quarter note chord. The third measure has a quarter rest followed by a dotted quarter note chord. The fourth measure has a quarter rest followed by a dotted quarter note chord. There are some slurs and accents over the notes.

192

Musical staff 192: Treble clef, starting with a *mf* dynamic. The staff contains five measures of music. The first measure has a quarter rest followed by a dotted quarter note chord. The second measure has a quarter rest followed by a dotted quarter note chord with a flat. The third measure has a quarter rest followed by a dotted quarter note chord. The fourth measure has a quarter rest followed by a dotted quarter note chord. The fifth measure has a quarter rest followed by a dotted quarter note chord.

197

Musical staff 197: Treble clef, starting with a *mf* dynamic. The staff contains six measures of music. The first measure has a quarter rest followed by a dotted quarter note chord. The second measure has a quarter rest followed by a dotted quarter note chord. The third measure has a quarter rest followed by a dotted quarter note chord. The fourth measure has a quarter rest followed by a dotted quarter note chord. The fifth measure has a quarter rest followed by a dotted quarter note chord. The sixth measure has a quarter rest followed by a dotted quarter note chord. There are some slurs and accents over the notes. Above the staff, there are markings: "5", "rit.", and "2". Below the staff, there is a *ff* dynamic marking.

Vals miniatura

Tuba Baja

Ignacio Calvo

Tempo di valse (♩ = 210)

84 *f*

89

96 *f* *ff*

106 *f*

114

122

131

140

148

155

163

197 *rit.*

27

53

34

7

2

ff

Vals miniatura

Timbales

Ignacio Calvo

Tempo di valse ($\text{♩} = 210$)

53 38

94 66

163 25

191

197 6 rit. 2

f

f

ff

mf

ff

Caja clara

Vals miniatura

Ignacio Calvo

Tempo di valse (♩ = 210)

94

96

109

117

125

139

147

155

163

191

197

f

p

p

p

mf

pp

ff

7

8

2

25

5

2

rit. . . .

>

Vals miniatura

Ignacio Calvo

Tempo di valse (♩ = 210)

3/4 *mf* **13** **67** *p*

85 **2**

95 **18** **3** **3**

123 **23**

152 **6**

163 **25** *mf*

191

197 *rit.* **7** **2** **3**

Vals miniatura

Arpa

Ignacio Calvo

Tempo di valse (♩ = 210)

42

p

51

5

p

65

75

pp

84

89

3

Arpa

94

32

32

131

27

27

163

34

34

197

p

203

rit.

ff

Vals miniatura

Violín I

Ignacio Calvo

pizz. Tempo di valse (♩ = 210)

mf p mp

9

17 2 p

26 2

35

43

51 arco f

58

64

70

Violín I

76

81

92

96

101

136

142

148

155

162

169

179



187



192



197



203



Vals miniatura

Violín II

Ignacio Calvo

pizz. **Tempo di valse** (♩ = 210)

9

17

25

34

42

50

arco

f *mf*

Violín II

59

Musical staff 59-66: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of chords, primarily dyads and triads, with some accidentals (sharps and naturals) indicating chromatic movement.

67

Musical staff 67-74: Treble clef, key signature of two flats. Continuation of the chordal sequence from the previous staff.

75

Musical staff 75-82: Treble clef, key signature of two flats. Continuation of the chordal sequence.

83

Musical staff 83-95: Treble clef, key signature of two flats. Starts with a fermata of 8 measures. Dynamics include *f* and *ff*. Ends with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat).

96

Musical staff 96-105: Treble clef, key signature of three flats. Features a series of chords with a *fp* dynamic marking. Ends with a *mp* dynamic marking.

106

Musical staff 106-132: Treble clef, key signature of three flats. Starts with a fermata of 22 measures. Dynamics include *mp* and *Soa* (Sostenuto).

133

Musical staff 133-153: Treble clef, key signature of three flats. Starts with a fermata of 13 measures. Features a melodic line with a slur and a *Soa* marking.

154

Musical staff 154-161: Treble clef, key signature of three flats. Starts with a fermata of 8 measures. Includes a *loco* marking and a *mf* dynamic marking.

162

Musical staff 162-168: Treble clef, key signature of three flats. Features a melodic line with a slur and a *p* dynamic marking.

169

Musical staff 169-178: Treble clef, key signature of three flats. Starts with a fermata of 4 measures. Includes a *pizz.* (pizzicato) marking and a *p* dynamic marking.

179

Musical staff 179-186: Treble clef, key signature of three flats. Continuation of the melodic line from the previous staff.

Violín II

187 arco
mf

192

197 pizz.
p

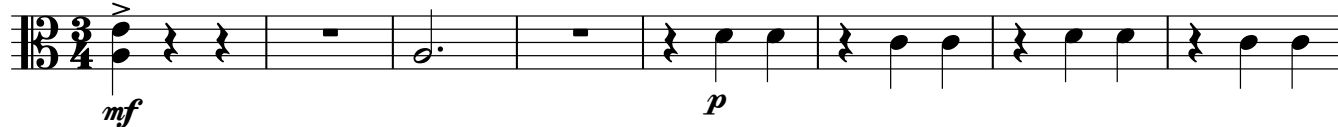
203 rit. arco
ff

Vals miniatura

Viola

Ignacio Calvo

pizz. Tempo di valse (♩ = 210)



9



17



25



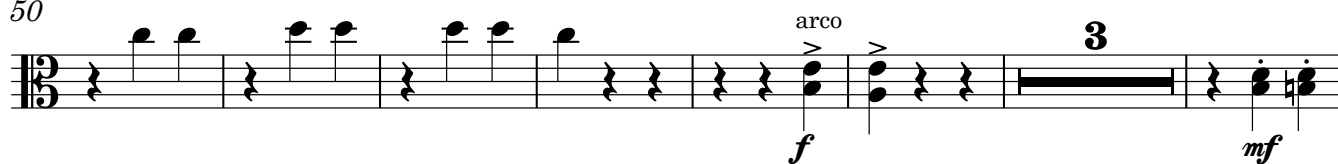
34



42



50



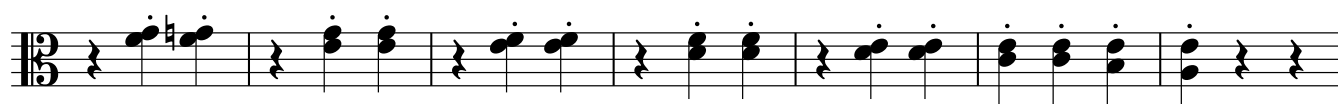
60



68



76



Viola

83

8

f *ff*

96

3 2

mp *mp*

106

24 12

mp

145

152

158

mf

163

p

171

4 pizz.

p

181

arco

mf

189

197

pizz.

p

Viola

203

rit.

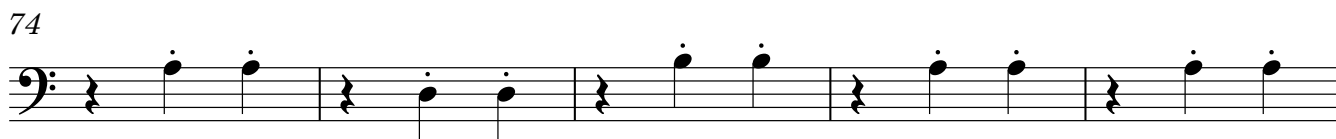
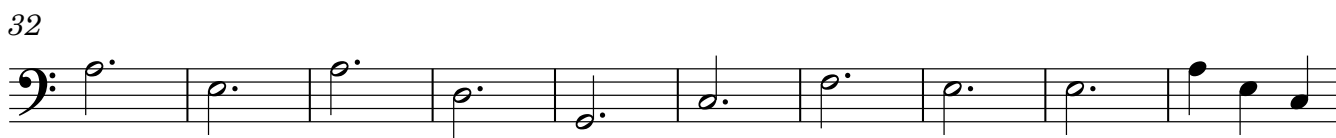
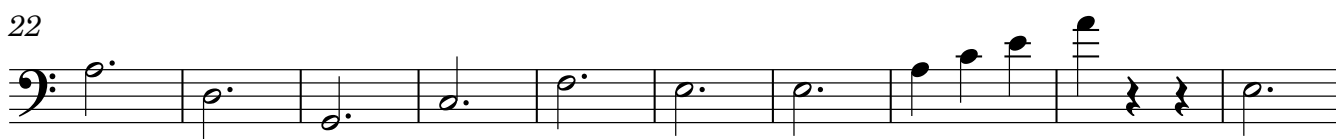
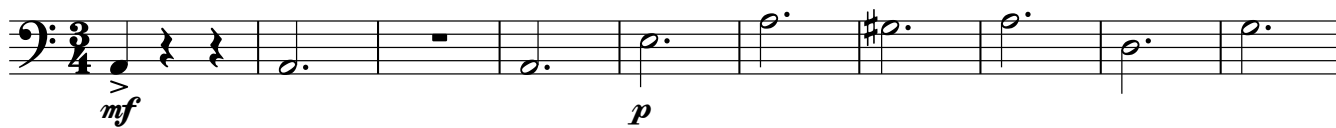
The musical score for Viola, measures 203-206, is written in 3/8 time. It consists of six measures. The first four measures are marked 'rit.' and feature a descending eighth-note line: G4, F4, E4, D4. The fifth and sixth measures are marked 'arco' and 'ff', featuring a double bass line with accents: G2, F2, E2, D2. The piece concludes with a double bar line at the end of the sixth measure.

Vals miniatura

Violonchelo

Ignacio Calvo

pizz. **Tempo di valse** (♩ = 210)



91

Musical staff for measures 91-95. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 91 starts with a quarter rest, followed by quarter notes G2 and A2. Measure 92 has quarter notes B2 and C3. Measure 93 has quarter notes D3 and E3. Measure 94 has quarter notes F3 and G3. Measure 95 has quarter notes A3 and B3, marked with a forte (*f*) dynamic. The system ends with a double bar line and a key signature change to four flats (B-flat, E-flat, A-flat, D-flat), with the first measure of the next system marked with a fortissimo (*ff*) dynamic.

96

Musical staff for measures 96-104. The staff is in bass clef with a key signature of four flats. Measure 96 has a quarter note G2, a quarter rest, and a quarter rest. Measure 97 has a whole rest, marked with a '4' above it. Measure 98 has a quarter note G2. Measure 99 has a quarter note A2. Measure 100 has a quarter note B2. Measure 101 has a quarter note C3. Measure 102 has a quarter note D3. Measure 103 has a quarter note E3. Measure 104 has a quarter note F3. The system ends with a double bar line and a '7 7' marking above the staff, followed by two quarter rests.

105

Musical staff for measures 105-110. The staff is in bass clef with a key signature of four flats. Measure 105 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 106 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 107 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 108 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 109 has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 110 has a quarter note A4, a quarter note B4, and a quarter note C5. A 'V' marking is above measure 108, and a '7' marking is above measure 110.

111

Musical staff for measures 111-117. The staff is in bass clef with a key signature of four flats. Measure 111 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 112 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 113 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 114 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 115 has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 116 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 117 has a quarter note D5, a quarter note E5, and a quarter note F5.

118

Musical staff for measures 118-124. The staff is in bass clef with a key signature of four flats. Measure 118 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 119 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 120 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 121 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 122 has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 123 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 124 has a quarter note D5, a quarter note E5, and a quarter note F5.

125

Musical staff for measures 125-131. The staff is in bass clef with a key signature of four flats. Measure 125 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 126 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 127 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 128 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 129 has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 130 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 131 has a quarter note D5, a quarter note E5, and a quarter note F5. The system ends with a double bar line and a '3' marking above the staff, followed by a whole rest.

132

Musical staff for measures 132-137. The staff is in bass clef with a key signature of four flats. Measure 132 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 133 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 134 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 135 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 136 has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 137 has a quarter note A4, a quarter note B4, and a quarter note C5. The system ends with a double bar line and a '2' marking above the staff, followed by a whole rest.

Violonchelo

137

Musical staff 137-142. Bass clef, key signature of three flats. Measure 137 starts with a forte (*f*) dynamic. The staff contains six measures of music with various slurs and accents.

143

Musical staff 143-149. Bass clef, key signature of three flats. Measure 143 starts with a forte (*f*) dynamic. The staff contains seven measures of music with various slurs and accents.

150

Musical staff 150-155. Bass clef, key signature of three flats. Measure 150 starts with a forte (*f*) dynamic. The staff contains six measures of music with various slurs and accents.

156

Musical staff 156-162. Bass clef, key signature of three flats. Measure 156 starts with a mezzo-forte (*mf*) dynamic. The staff contains seven measures of music with various slurs and accents.

163

Musical staff 163-170. Bass clef, key signature of three flats. Measure 163 starts with a piano (*p*) dynamic. The staff contains eight measures of music with various slurs and accents.

171

Musical staff 171-183. Bass clef, key signature of three flats. Measure 171 starts with a piano (*p*) dynamic. A 4-measure rest is indicated above the staff. The staff contains eleven measures of music with various slurs and accents.

184

Musical staff 184-190. Bass clef, key signature of three flats. Measure 184 starts with a mezzo-forte (*mf*) dynamic. The staff contains seven measures of music with various slurs and accents.

191

Musical staff 191-196. Bass clef, key signature of three flats. Measure 191 starts with a piano (*p*) dynamic. The staff contains six measures of music with various slurs and accents.

197

Musical staff 197-202. Bass clef, key signature of three flats. Measure 197 starts with a piano (*p*) dynamic. The staff contains six measures of music with various slurs and accents.

203

Musical staff 203-208. Bass clef, key signature of three flats. Measure 203 starts with a piano (*p*) dynamic. A ritardando (*rit.*) marking is present. The staff contains six measures of music with various slurs and accents.

Vals miniatura

Contrabajo

Ignacio Calvo

Tempo di valse (♩ = 210)

pizz.

15

Musical notation for measures 1-15. Measure 1 starts with a bass clef, a 3/4 time signature, and a dynamic marking of *mf*. A fermata covers measures 2 through 15. Measure 16 begins with a dynamic marking of *mp*. Measures 17-19 are marked *p*.

23

Musical notation for measures 20-23. Measure 20 is marked *p*. Measures 21-23 continue with the *p* dynamic.

33

Musical notation for measures 24-33. Measures 24-33 continue with the *p* dynamic.

43

Musical notation for measures 34-43. Measure 34 is marked *f*. Measure 35 is marked *arco*. Measure 36 is marked *pizz.*. Measure 37 is marked *mf*. Measure 38 is marked *p*. Measure 39 is marked *arco*. Measures 40-43 continue with the *p* dynamic.

61

Musical notation for measures 44-61. Measures 44-61 continue with the *p* dynamic.

69

Musical notation for measures 62-69. Measures 62-69 continue with the *p* dynamic.

77

Musical notation for measures 70-77. Measures 70-77 continue with the *p* dynamic. Measure 77 ends with a dynamic marking of *f*.

84

Musical notation for measures 78-84. Measures 78-84 continue with the *f* dynamic.

89

Musical notation for measures 85-89. Measures 85-89 continue with the *f* dynamic.

94

Musical notation for measures 90-94. Measure 90 is marked *ff*. Measure 91 is marked *ff*. Measure 92 is marked *ff*. Measure 93 is marked *ff*. Measure 94 is marked *ff*. A fermata covers measures 95 through 100.

103

Musical staff for measures 103-129. The staff is in bass clef with a key signature of three flats. It begins with a *mp* dynamic marking. A fermata is placed over measures 124-129, with the number **29** above it. The staff concludes with a *(mp)* dynamic marking.

135

Musical staff for measures 135-160. The staff is in bass clef with a key signature of three flats. A fermata is placed over measures 156-160, with the number **26** above it.

163

Musical staff for measures 163-190. The staff is in bass clef with a key signature of three flats. A fermata is placed over measures 163-168, with the number **24** above it. A triplet of eighth notes is marked with a *mf* dynamic and the number **3**. An *arco* marking is placed above a slur covering measures 170-172.

191

Musical staff for measures 191-196. The staff is in bass clef with a key signature of three flats. It consists of six measures, each containing a single half note.

197

Musical staff for measures 197-202. The staff is in bass clef with a key signature of three flats. A fermata is placed over measures 197-201, with the number **5** above it. A *rit.* marking is placed above the staff. A *pizz.* marking is placed above a quarter note in measure 202. An *arco* marking is placed above a slur covering measures 203-204. A dynamic wedge starts at *mp* in measure 202 and tapers to *p* in measure 204, then jumps to *ff* in measure 205. Accents are placed above the notes in measures 205 and 206.