

Medea

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111

The score is for a Scherzo in 4/4 time, marked "Scherzo sinistro" with a tempo of ♩ = 111. The instrumentation includes:

- Woodwinds:** Flautín, Flauta, Oboe, Clarinete en Sib, Clarinete bajo en Sib, Fagot, Contrafagot.
- Brass:** Trompa en Fa I-III, Trompa en Fa II-IV, Trompeta en Do I, Trompeta en Do II-III, Trombón I-II.
- Percussion:** Timbales, Triángulo, Bombo, Platillos, Pandereta.
- Piano:** Solo part with a *mf* dynamic and a *8vb* marking.
- Strings:** Violín I, Violín II, Viola, Violonchelo, Contrabajo. The string parts include *pizz.* (pizzicato) markings and dynamics ranging from *mf* to *p*.

The score features various musical notations including dynamics (*f*, *mf*, *mp*, *p*), articulation (accents, slurs), and performance instructions (e.g., *8vb* for piano). The woodwinds and brass parts have several rests, while the strings and piano provide the primary rhythmic and melodic content.

This page contains the musical score for 27 instruments. The instruments are listed on the left side of the page. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are:

- Fltn.:** Flute, mostly silent.
- Fl.:** Flute, playing a melodic line starting in the 7th measure with a *p* dynamic.
- Ob.:** Oboe, playing a melodic line starting in the 5th measure with a *mp* dynamic.
- Cor. i.:** Cor Anglais, mostly silent.
- Cl.:** Clarinet, playing a melodic line with sixteenth-note runs and triplets, starting in the 1st measure.
- Cl. bajo:** Bass Clarinet, playing a rhythmic accompaniment of eighth notes, starting in the 5th measure.
- Fag.:** Bassoon, mostly silent.
- Cfag.:** Contrabassoon, playing a rhythmic accompaniment of eighth notes, starting in the 1st measure.
- Trmp. I-III:** Trumpets I-III, mostly silent.
- Trmp. II-IV:** Trumpets II-IV, playing a rhythmic accompaniment of eighth notes, starting in the 1st measure, with a *f* dynamic and *sord.* marking.
- Tpt. I:** Trombone I, mostly silent.
- Tpt. II:** Trombone II, mostly silent.
- Tbn.:** Trombone, playing a rhythmic accompaniment of eighth notes, starting in the 1st measure, with a *f* dynamic.
- Timb.:** Timpani, mostly silent.
- Tri.:** Triangle, playing a rhythmic accompaniment of eighth notes, starting in the 5th measure, with a *mf* dynamic.
- Bmb.:** Bells, playing a rhythmic accompaniment of eighth notes, starting in the 5th measure, with a *mf* dynamic.
- Plat.:** Cymbals, mostly silent.
- Pdta.:** Snare Drum, playing a rhythmic accompaniment of eighth notes, starting in the 5th measure, with a *mf* dynamic.
- Piano:** Piano, playing a harmonic accompaniment with sustained chords, starting in the 1st measure, with a *mf* dynamic.
- Vln. I:** Violin I, playing a rhythmic accompaniment of sixteenth notes, starting in the 1st measure, with a *mp* dynamic.
- Vln. II:** Violin II, playing a rhythmic accompaniment of sixteenth notes, starting in the 1st measure, with a *mp* dynamic.
- Vla.:** Viola, playing a rhythmic accompaniment of sixteenth notes, starting in the 1st measure, with a *mp* dynamic.
- Vc.:** Violoncello, playing a rhythmic accompaniment of eighth notes, starting in the 1st measure.
- Cb.:** Contrabass, playing a rhythmic accompaniment of eighth notes, starting in the 1st measure, with a *pizz.* marking.

This page of a musical score contains measures 16 through 22. The instruments listed on the left are Flute (Fltn.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. i.), Clarinet (Cl.), Clarinet Basso (Cl. bajo), Bassoon (Fag.), Bassoon (Cfag.), Trumpets I-III (Trmp. I-III), Trumpets II-IV (Trmp. II-IV), Trombones I (Tpt. I), Trombones II (Tpt. II), Trombone (Tbn.), Timpani (Timb.), Triangle (Tri.), Bells (Bmb.), Plate (Plat.), and Snare Drum (Pdta.). The Piano part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl.):** Enters in measure 16 with a melodic line, playing *mp* in measure 22.
- Oboe (Ob.):** Enters in measure 16 with a melodic line, playing *f* in measure 20.
- Clarinet (Cl.):** Enters in measure 16 with a melodic line, playing *f* in measure 20.
- Clarinet Basso (Cl. bajo):** Plays a low, sustained line in measure 16.
- Bassoon (Cfag.):** Enters in measure 16 with a melodic line, playing *f* in measure 20.
- Trombone (Tbn.):** Enters in measure 16 with a rhythmic line, playing *f* in measure 20.
- Timpani (Timb.):** Enters in measure 16 with a rhythmic line, playing *f* in measure 20.
- Triangle (Tri.):** Enters in measure 16 with a rhythmic line, playing *f* in measure 20.
- Bells (Bmb.):** Enters in measure 16 with a rhythmic line, playing *f* in measure 20.
- Plate (Plat.):** Enters in measure 16 with a rhythmic line, playing *f* in measure 20.
- Snare Drum (Pdta.):** Enters in measure 16 with a rhythmic line, playing *f* in measure 20.
- Piano:** Enters in measure 16 with a melodic line, playing *f* in measure 20.
- Violin I (Vln. I):** Enters in measure 16 with a melodic line, playing *mp* in measure 20.
- Violin II (Vln. II):** Enters in measure 16 with a melodic line, playing *mp* in measure 20.
- Viola (Vla.):** Enters in measure 16 with a melodic line, playing *f* in measure 20.
- Violoncello (Vc.):** Enters in measure 16 with a melodic line, playing *f* in measure 20.
- Contrabass (Cb.):** Enters in measure 16 with a melodic line, playing *f* in measure 20.

This page of a musical score, numbered 23, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. i.), Clarinet (Cl.), Clarinet Basso (Cl. bajo), Bassoon (Fag.), and Contrabassoon (Cfag.). The brass section consists of Trumpets I-III (Trmp. I-III), Trumpets II-IV (Trmp. II-IV), Trombones (Tbn.), and Trombones I and II (Tpt. I, Tpt. II). The percussion section includes Timpani (Timb.), Triangle (Tri.), Bells (Bmb.), Plate (Plat.), and Snare Drum (Pdta.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *mp*, *f*, and *p* are indicated throughout. The Flute and Oboe parts show a dynamic shift from *mp* to *f*. The Bassoon and Contrabassoon parts feature a *p* dynamic. The Bells part starts with a *p* dynamic and ends with an *f* dynamic. The Snare Drum part has a *p* dynamic. The Violin I and II parts have a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello and Contrabass parts have a *p* dynamic.

This page of a musical score, page 29, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. bajo), Bassoon (Fag.), and Contrabassoon (Cfag.). The brass section consists of Trumpets I-III, Trumpets II-IV, Trombones (Tbn.), and Timpani (Timb.). Percussion includes Triangle (Tri.), Bells (Bmb.), Plate (Plat.), and Snare Drum (Pdta.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part is also present. The score shows complex rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *f* (forte) is placed below the Contrabassoon staff, and a *p* (piano) marking is placed below the Bells staff. The page number 29 is in the top left, and the page number 5 is in the top right.

34

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp. I-III

Trmp. II-IV

Tpt. I

Tpt. II

Tbn.

Timb.

Tri.

Bmb.

Plat.

Pdta.

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

mf

ord.

f

arco

f

pizz.

f

40

Fltn. *f*

Fl. *f*

Ob. *f*

Cor. i. *f*

Cl. *f*

Cl. bajo *f*

Fag. *f*

Cfag. *f*

Trmp. I-III *f*

Trmp. II-IV *f* ord. a2

Tpt. I *f*

Tpt. II *f*

Tbn. *f*

Timb. *mf*

Tri. *f*

Bmb. *f*

Plat. *f*

Pdta. *mf*

Piano

Vln. I *f*

Vln. II *f*

Vla. 1. *f*

Vc. *f*

Cb. *f*

43

Fltn. *mf* 6 3 3 3 *ff*

Fl. *mp* 3 3 3 3 *ff*

Ob. *mp* 3 3 3 3 1. 3 3 3 3 *ff*

Cor. i. *f* *mp* *ff*

Cl. *ff*

Cl. bajo *mf* *fff*

Fag. *mp* *ff*

Cfag. *mf* *fff*

Trmp. I-III *ff*

Trmp. II-IV *mp* *fff*

Tpt. I *f* 3 3 3 3 *fff*

Tpt. II *f* 3 3 3 3 *fff*

Tbn. *mp* *fff*

Timb. *f* *mp* *ff*

Tri.

Bmb. *f* *mp* *ff*

Plat. *f* *ff*

Pdta. *f* *p* *f*

Piano *f* *fff*

Vln. I *mp* 3 3 3 3 *fff*

Vln. II *mp* 3 3 3 3 *fff*

Vla. *mp* *fff*

Vc. *mp* *fff*

Cb. *mp* *fff*

Medea

Flautín

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro $\text{♩} = 111$

5 18

26 9 3

40

41 6 6 6 6

42 6 6 6

44 6 3 3 3

mf *ff*

Medea

Flauta

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro $\text{♩} = 111$

11

f *p*

4

mp

mp *f*

3 2

3

mp

mp

3 3 3 3 *ff*

Oboe

Medea

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro $\text{♩} = 111$

f

7 *mp*

15 *p* *f*

20 *mp*

24 *f* *mp*

28

32

37

41

44

mp

ff

Medea

Corno inglés

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111

18 2

24 9

36 7

mp

f

f mp ff

Medea

Clarinete en Sib

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111

f

5

6 3

10

6 3

2

p

16

2

f

21

mp

mp

f

25

2

31

2

36

2

41

6 6 6 6

42

6 6

43

Medea

Clarinete bajo en Sib

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro $\text{♩} = 111$

3

5

f

12

f

16

5

25

mp

29

14

mf *fff*

Medea

Fagot

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111

3 17

23

28 6

38 3

43

f

p

mp *ff*

Medea

Contrafagot

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111

3

f

10

f

26

p

31

f

35

mf *fff*

Trompa en Fa I-III

Medea

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro $\text{♩} = 111$
34

38

sfz *mf*

f

42

Medea

Trompa en Fa II-IV

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111

3

3

sord.

f

f > *f* >

11

26

ord.

ord.
a2

f

41

mp

fff

Medea

Trompeta en Do I

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro $\text{♩} = 111$
37

mf

40

f

43

f 3 3 3 3 fff

Medea

Trompeta en Do II-III

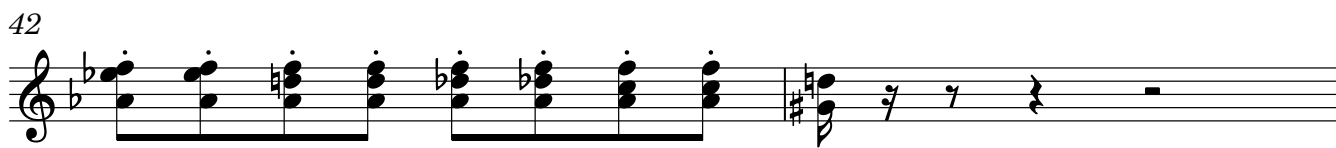
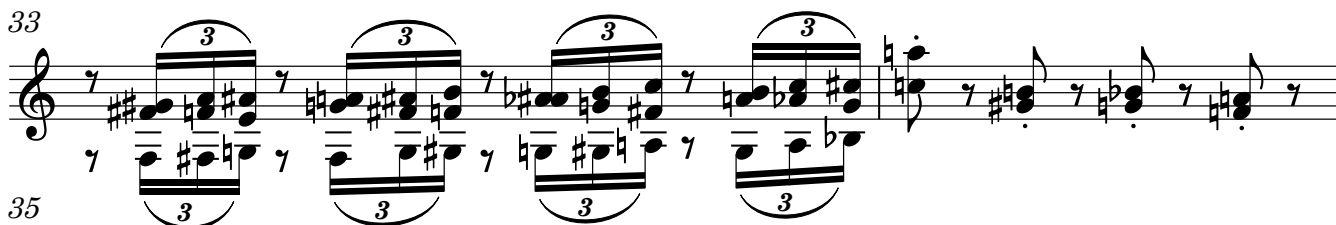
1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro $\text{♩} = 111$

24

6



Trombón I-II

Medea

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111

3

f

10

7

13

f

33

sfz *f*

38

41

43

mp

fff

Timbales

Medea

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111

18 5

26 8

39 *mf*

43 *f mp ff*

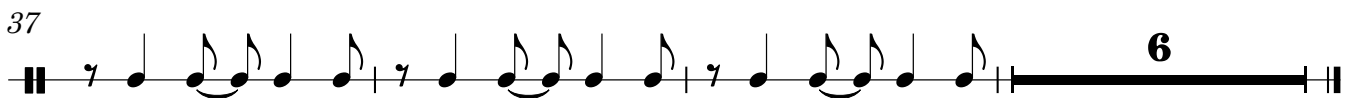
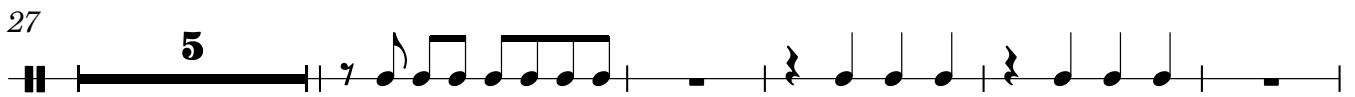
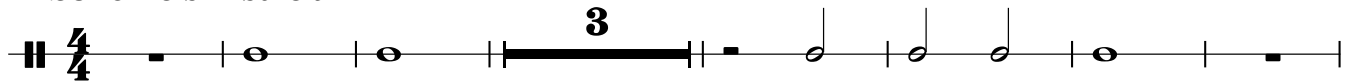
Triángulo

Medea

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111



Bombo

Medea

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111

The musical score is written for a Bombo in 4/4 time, with a tempo of 111. It consists of four staves of music, each starting with a double bar line and a repeat sign. The first staff begins with a 6-measure rest, followed by a quarter note with an accent, a quarter rest, and a 3-measure rest. This is followed by a quarter note, a quarter note, a quarter note, and a quarter note, with dynamics *mf* and *p* indicated. The staff ends with a 6-measure rest. The second staff starts with a quarter note, a quarter note, a quarter note, and a quarter note, with dynamics *f* and *p*. It then has a 2-measure rest, followed by a quarter note, a quarter rest, and a 4-measure rest. The staff ends with a quarter note, a quarter note, a quarter note, and a quarter note, with dynamics *p* and *f*. The third staff begins with an 8-measure rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note, with dynamics *p*. It then has a 9-measure rest. The fourth staff starts with a quarter note, a quarter note, a quarter note, and a quarter note, with dynamics *f* and *mp*. It then has a quarter note, a quarter note, a quarter note, and a quarter note, with dynamics *mp* and *ff*. The staff ends with a quarter note, a quarter rest, and a 4-measure rest.

Platillos

Medea

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111
40

f *f* *ff*

Pandereta

Medea

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111

6

mf \rightrightarrows p

12

2 4 3 5

pp

25

2 4

34

3 3 2

39

mf \rightrightarrows

43

f p \rightrightarrows f

Medea

Piano

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111

Musical notation for measures 1-4. The piece is in 4/4 time. The bass clef staff contains a continuous eighth-note pattern. The treble clef staff is mostly empty. A dynamic marking of *mf* is present below the bass staff.

Musical notation for measures 5-8. The bass clef staff continues with eighth notes, ending with a quarter rest. The treble clef staff has whole rests. Dynamic markings include *mf* with accents (>) at the end of the piece.

Musical notation for measures 11-14. Measures 11 and 13 feature triplets in both staves. Measure 12 has a *mp* dynamic marking. Measure 14 ends with a *f* dynamic marking.

Musical notation for measures 20-23. Measures 20 and 21 show eighth-note patterns in the bass clef. Measures 22 and 23 feature septuplets (marked with '7') in both staves.

Musical notation for measures 29-32. Measures 29 and 30 show eighth-note patterns in both staves. Measures 31 and 32 feature triplets (marked with '3') in both staves.

34

37

39

4

4

f

fff

fff

Violín I

Medea

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro $\text{♩} = 111$

Musical notation for measures 1-6. Measure 1 contains a triplet of eighth notes. The piece is in 4/4 time. Dynamics include *mf*.

Musical notation for measures 7-9. Measures 7 and 8 feature sixteenth-note patterns. Dynamics include *mp*.

Musical notation for measures 10-15. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Dynamics include *mp* and *p*. The instruction *pizz.* is present.

Musical notation for measures 16-18. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Dynamics include *mp* and *f*. The instruction *arco3* is present.

Musical notation for measures 19-22. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Dynamics include *mp*. The instruction *pizz.* is present.

Musical notation for measures 23-29. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Dynamics include *p*.

Musical notation for measures 30-32. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Dynamics include *mp*. The instruction *arco* is present.

Musical notation for measures 33-35. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Dynamics include *mp*.

37 arco



40

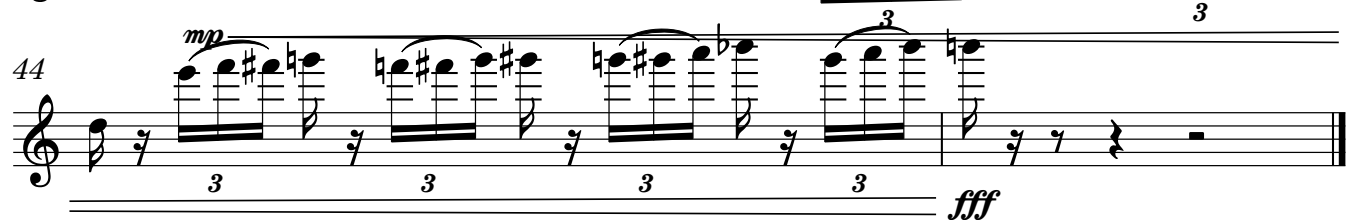


f

43



44



mp

fff

Violín II

Medea

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111

3
mf

7
mp

10
mp 3 *pizz.* *mp* *p*

16
mp *arco* *f*

20 *pizz.* 3 *p*

27 *arco* *p*

33 3

37

f

40

f

43

mp

44

fff

Viola

Medea

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro $\text{♩} = 111$

3

mf *mp* *mp*

8

mp *mp* *mp* *mp*

18

f *pizz.*

22

p

27

arco

32

f

36



40



1.

43



mp

fff

Violonchelo

Medea

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro $\text{♩} = 111$

pizz.

mf

5

p

9

11

23

3

p

30

5

f

arco

38

41

mp *fff*

Medea

Contrabajo

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro $\text{♩} = 111$

pizz.

5

mf

9

p

13

arco pizz. arco pizz.

18

mf

26

2

30

p

39

pizz.

42

mf

46

mp *fff*