

**Ignacio Calvo**

# **Navidad 2003**

Partitura completa

# Instrumentación

Oboe  
Violín I  
Violín II  
Viola  
Violonchelo  
Contrabajo

Duración aproximada: 2 minutos y medio



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# Navidad 2003

Larghetto ♩ = 58

Musical score for measures 1-6. The score is for Oboe, Violin I, Violin II, Viola, Violonchelo, and Contrabajo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is Larghetto with a quarter note equal to 58 beats per minute. The Oboe part starts with a whole note chord and then has a melodic line. The strings play a rhythmic pattern of eighth notes. Dynamics include *p* and *pp*.

Musical score for measures 7-13. The score continues with the same instruments. The key signature changes to two sharps (F#, C#) at measure 7. The Oboe part has a melodic line with dynamics *mp* and *p*. The strings continue with their rhythmic pattern. Dynamics include *mp*, *p*, and *pp*.

Musical score for measures 14-20. The score continues with the same instruments. The key signature changes to one sharp (F#) at measure 14. The Oboe part has a melodic line with dynamics *f*, *mp*, and *f*. The strings play a rhythmic pattern with dynamics *mf*, *p*, and *mp*. There are markings for *pizz.* and *arco* for the strings. Dynamics include *f*, *mp*, *mf*, *p*, and *mp*.

21

Ob. *mf* *p* *molto rit.* *A tempo*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mp* *mf* *pp*

Vc. *p* *mf* *pp*

Cb. *mf* *arco* *pp*

28

Ob. *mf* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *p*

Cb. *mp*

35

Ob. *mf* *mp* *mf* *p* *rit.* *A tempo* *rit.*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pp* *p* *pp*

Cb. *pp* *p* *pp*



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Violín I

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1 *pp*

4

7

10 *p*

13 *mf*

17 *pizz.* *arco* *p*

21 *mf*

26 *molto rit.* *A tempo* *p*

30

34 *mp* *rit.*



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Violín II

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Larghetto ♩ = 58

4

7

10

13

17

21

26

30

34

*pp*

*p*

*mf*

*p*

*mf*

*molto rit.*      *A tempo*

*mp*      *rit.*



2

Violín II

39

A tempo

rit. . . . .

*p* *pp*

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Viola

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Larghetto ♩ = 58

1  
*pp*

4

7

10

14

pizz.

18

arco

21

26

molto rit.      A tempo

30

34

rit.

2

Viola

39

A tempo

rit. . . . .

The musical score is written on a single staff in 3/8 time with a key signature of two flats (B-flat and E-flat). The piece begins at measure 39 with a piano (*pp*) dynamic. The first four measures feature a rhythmic pattern of eighth notes with accents, marked *pp*. The fifth measure is marked *p* and contains a quarter note followed by a dotted quarter note. The sixth and seventh measures continue with quarter notes, marked *p*. The eighth measure is marked *pp* and features a half note with a fermata. The piece concludes with a double bar line.

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Violonchelo

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Larghetto ♩ = 58

1  
*pp*

4

7

10

16

21 *molto rit.*

27 *A tempo*

31

36 *rit.* ... *A tempo*

40 *rit.* ...

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Contrabajo

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Larghetto ♩ = 58

pizz.

