

A Maristela Gruber
Bodas de sangre
I. Obertura y reyerta

Ignacio Calvo (*1977)

Grave ♩=93

The first system of the score consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The middle and bottom staves are grand staff notation. The middle staff begins with a piano (*pp*) dynamic and features complex chordal textures with some notes marked with an 'x'. It transitions to a forte (*f*) dynamic later in the system. The bottom staff features a steady eighth-note accompaniment, starting with a piano (*pp*) dynamic and becoming forte (*f*) later. There are fermatas over the first two measures of the middle staff.

The second system begins at measure 6. The top staff continues the melodic line with a forte (*ff*) dynamic. The bottom staff features a rhythmic accompaniment of eighth notes with a piano (*pp*) dynamic. A pedal point is indicated by a dashed line and the text 'Ped.' below the staff. The system ends with an asterisk (*).

The third system begins at measure 8. The top staff continues the melodic line. The bottom staff features a rhythmic accompaniment of eighth notes with a piano (*pp*) dynamic. A pedal point is indicated by a dashed line and the text 'Ped.' below the staff. The system ends with an asterisk (*).

The fourth system begins at measure 10. The top staff continues the melodic line. The bottom staff features a rhythmic accompaniment of eighth notes with a piano (*pp*) dynamic. A pedal point is indicated by a dashed line and the text 'Ped.' below the staff. The system ends with an asterisk (*).

Con moto ♩=194

12

fff *f* *mp* *p*

17

rit. *A tempo* *ff*

22

brioso *mf* *mp*

En la mi-tad del ba

26

mf *mp*

rran - co las na - va - jas de Al - ba - ce - te, bellas de san - gre con

30

misterioso

tra - ria, ¡ay!, re - lu - cen co - mo pe - ces. *mf* U - na du - ra luz de

p *p* *mf*

Ped. *trem* *trem*

34

con ira

nai - pe re - cor - ta en el a - grio ver - de *f* ca - ba - llos en - fu - re - ci - dos y per

mf *f*

trem *trem* *trem* *trem* *trem* *Ped.* *Ped.*

38

patético

fi - les de ji - ne - tes. En la co - pa de un o - li - vo llo - ran dos vie - jas mu

p *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

43

con ira

je - res. El to - ro de la re - yer - ta se su - be por las pa - re - des.

f *f* *mp*

trem *Ped.* *Ped.* *Ped.*

46

poco rit. Con moto ♩=180

resignado

P Án-ge-les ne-gros tra

50

í - an pa-ñue-los y a-gua de nie - ve.

55

Án-ge-les de gran-des a - las de na-vajas de Al-ba-

59

rit.

ce - te

pp