

A Maristela Gruber
Bodas de sangre
V. La oscura raíz del grito

Ignacio Calvo (*1977)

Grave ♩=80

Ve-ci-nas: *ff* Con un cu-chi llo *p* Con

ff *f* *mp* *pp* *p*

ff *p*

This system contains the first five measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part has a 'Ped.' (pedal) marking. Dynamics range from fortissimo (ff) to pianissimo (pp).

6

un cu-chi-lli-to en un dí - a se - ña - la - do, en-tre las dos y las

f *mf* *pp*

This system contains measures 6 through 10. The vocal line continues with the lyrics. The piano accompaniment features a prominent chordal texture. A '*' symbol is placed above the piano part in measure 8.

11

tres, *mf* se ma - ta - ron los dos hom-bres del a-mor.

mf *f*

This system contains measures 11 through 15. The vocal line concludes with the lyrics. The piano accompaniment continues with dense chordal textures. Dynamics include mezzo-forte (mf) and fortissimo (f).

16 rit. . . . A tempo

mor. *p* Con un cu-chi llo Con un cu-chi-lli-to que a-

p M.I.

21

pe - nas ca-be en la ma-no, pe ro que pe - ne - tra fi - no

f Ped. —

25

f por las car - nes a - som - bra das, que se pa - ra en el si tio

30

Musical score for measures 30-34. The vocal line (treble clef) begins with a rest, followed by the lyrics: *P* don - de tiem-bla en - ma - ra - ña - da la os - cu. The piano accompaniment (grand staff) starts with a *pp* dynamic. The bass line features chords with a key signature of two sharps (F# and C#).

accel.
♩=140

35

Musical score for measures 35-39. The vocal line (treble clef) has the lyrics: — ra ra - íz del gri-to gri-to. The piano accompaniment (grand staff) includes a *Ped.* (pedal) instruction and a *f* dynamic. The score concludes with a *fff* dynamic and a double bar line. The bass line features a complex rhythmic pattern with a *fff* dynamic and an asterisk symbol.