

A Maristela Gruber
Bodas de sangre
III. Agua de molino

Ignacio Calvo (*1977)

Vivace brioso ♩=210

f *f*
Gi - ra - ba, gi - ra - ba la
f *mp*

4

rue - da y el a - gua pa - sa - ba por - que lle - ga la bo - da, que se a - par - ten las

7

ra mas y la lu - na se a - dor - ne por su blan - ca ba - ran - da
f

10

mf *3* *3* *ff* *mf* *ff*

13

Can

15

ta-ban, can-ta-ban los no-vios y el a-gua pa-sa-ba, por-que lle-ga la

18

bo-da, que re-lum-bre la es-car-cha y se lle-nen de miel las al-men-dras a-

21

mar-gas Ga

24

la-na, ga-la-na de la tie-rra, mi-ra co-mo el a-gua

27

pa-sa. Por-que lle-ga tu bo-da, re-có-ge-te las fal-das y

30

rit. accel.
bajo el a-la del no-vio nun-ca sal-gas de tu ca-sa *f* por-que el no-vio es

33

un pa-lo-mo con to-do el pe-cho de bra-sa y es-

36

pe - ra el cam-po el ru-mor de la

p

3 3 3 3

37

san - gre de - rra-ma- da.

8^{va}

3 3

38

3 3

39

Gi - ra-ba, gi-ra-ba la

f

6 6 6 6

41

musical score for measures 41-42. The system includes a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The vocal line contains the lyrics: "rue - da y el a - gua pa - sa - ba. ¡Por - que lle - ga tu". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Trills are marked above the vocal line in measures 42 and 43.

43

musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The vocal line contains the lyrics: "bo - da, de - ja que re - lum - bre el a - gua!___". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A trill is marked above the vocal line in measure 43. Dynamics include *f* (forte) and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' in measure 45.